

LIE

Choreographed by: Gabi Ibañez & Paqui Monroy (GiP), May '19

Music: "No U In Oklahoma" – Reba McEntire

Counts: 100 – Phrased A:64 (1 wall) B:32 (2 walls)

Level: Intermediate / **Tags:** 4c

Sequence: A BB tag - A tag - A BB tag - A tag - BB tag B



PART A: 64 counts, 1 wall

1-8 HEEL, HOLD, HEEL, HOLD, KICK, CROSS, ½ TURN, HOLD

- 1-2 Right heel forward in right diagonal, hold
- 3-4 Right heel forward in right diagonal, hold
- 5-6 Right kick forward in right diagonal, cross right over left
- 7-8 ½ turn to left on the toes, hold (6h)

9-16 JAZZTRIANGLE with ¼TURN to left (twice)

- 1-2 Cross right over left, ¼ turn to left step left foot back (3h)
- 3-4 Right step beside left foot, left step beside right foot
- 5-6 Cross right over left, 1/4 turn to left step left foot back (12h)
- 7-8 Right step beside left foot, hold

17-24 HEEL, HOLD, HEEL, HOLD, KICK, CROSS, ½ TURN, HOLD

- 1-2 Left heel forward in left diagonal, hold
- 3-4 Left heel forward in left diagonal, hold
- 5-6 Left kick forward in left diagonal, cross left over right
- 7-8 ½ turn to right on the toes, hold (weight on left) (6h)

25-32 JAZZBOX with STOMP, SWIVEL, SWIVEL

- 1-2 Cross right over left, left step back
- 3-4 Right step beside left foot, left stomp forward
- 5-6 Turn heels to left, recover heels to center
- 7-8 Turn heels to left, recover heels to center (weight on right)

33-40 TOE STRUTS back (l&r), TOE, STEP, TOE, HOOK

- 1-2 Touch left toe back, flatten left foot heel
- 3-4 Touch right toe back, flatten right foot heel
- 5-6 Touch left toe to left, left step back
- 7-8 Touch right toe to right, right hook behind left

41-48 ¼ with ROCK STEP , ½ TURN, HOLD, ¼ TURN with ROCK STEP, CROSS, HOLD

- 1-2 Turn ¼ to right with right Rock forward, recover left foot weight (9h)
- 3-4 Turn ½ to right with right step forward, hold (3h)
- 5-6 Turn ¼ to right with left Rock to left, recover right foot weight (6h)
- 7-8 Cross left over right, hold

49-56 TOE, HOLD, STEP, HOLD, SLOW COASTER STEP

- 1-2 Touch right toe forward, hold
- 3-4 Right step back, hold
- 5-6 Left step back, right step beside left
- 7-8 Left step forward, hold

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57-64 TOE, HOLD, STEP, HOLD, SLOW SAILOR STEP with ½ turn

- 1-2 Touch right toe forward, hold
- 3-4 Right step back, hold
- 5-6 Cross left behind right turning ¼ turn to left, right step to right (3h)
- 7-8 Turn ¼ to left with left step to left, hold (12h)

PART B: 32 counts, 2 walls

1-8 KICK, STOMP UP, KICK, STOMP, SWIVET, SWIVET

- 1-2 Right kick forward, right stomp beside left foot without weight
- 3-4 Right kick to right, right stomp beside left foot
- 5-6 Turn toes to right (weight on right heel and left toe), recover toes to center
- 7-8 Turn toes to left (weight on left heel and right toe), recover toes to center

9-16 KICK, STOMP UP, KICK, STOMP, SWIVET, SWIVET with 1/2

- 1-2 Left kick forward, left stomp beside right foot without weight
- 3-4 Left kick to left, left stomp beside right foot
- 5-6 Turn toes to right (weight on right heel and left toe), recover toes to center
- 7-8 Turn toes to left (weight on left heel and right toe) doing ½ turn to left, hold

17-24 STEP(R), TOUCH (L), STEP(L), TOUCH (R), STEP(R), SIDE, STEP(R), TOUCH (L)

- 1-2 Right step to right, left beside right without weight
- 3-4 Left step to left, right touch beside left without weight
- 5-6 Right step to right, left step beside right
- 7-8 Right step to right, left touch beside right without weight

25-32 STEP(L), TOUCH (R), STEP(R), TOUCH (L), STEP(L), SIDE, STEP(L), STOMP UP(R)

- 1-2 Left step to left, right touch beside left without weight
- 3-4 Right step to right, left touch beside right without weight
- 5-6 Left step to left, right step beside left
- 7-8 left step to left, right stomp beside left without weight

TAG: 4 counts (always looking 12h)

1-4 STOMP, HOLD, STOMP, HOLD

- 1-2 Right Stomp beside left foot, hold
- 3-4 Left Stomp beside right foot, hold