

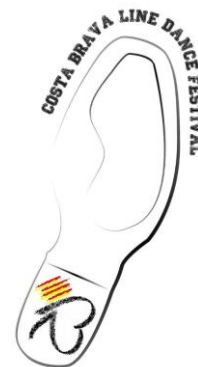
## **PERFECT SUNSET**

*Choreographer: Silvia Denise Staiti*

*Counts: 64 Walls: 2 Restarts: 4*

*Music: "Better Off In Love" by George Canyon*

*Level: Intermediate*



### **S 1 [1-8] R HITCH, ½ TURN R, R TOE TOUCH, R KICK (x2), R BACK ROCK STEP, R STOMP UP, R STOMP FWD**

1-2 Hitch right knee, ½ turn to right touching right toe forward

3-4 Right Kick forward (x2)

5-6 Right Rock back, recover on the left

7-8 Right Stomp Up next to left, right Stomp forward

### **S 2 [9-16] SWIVEL TO R, R HEEL FAN TO R (x2), L SIDE, R HOOK & SLAP**

1-2 Turn heels to right, return to the centre

3-4 Turn right heel to right, return to the centre

5-6 Turn right heel to right, return to the centre

7-8 Left Step to left, left Hook back and slap with left hand

### **S 3 [17-24] R GRAPEVINE, HOLD, L JAZZ BOX with R STOMP FWD**

1-2 Right Step to right, Cross left foot behind right

3-4 Right Step to right, Hold

5-6 Cross left foot over right, Right Step back

7-8 Left step to left, right Stomp forward

### **S 4 [25-32] ¼ TURN L, L HOOK, L SIDE & ¼ TURN R, R HOOK, R STEP-LOCK-STEP, L STOMP UP**

1-2 Turn (right & left) ¼ turn to left, left Hook forward

3-4 Left step to left and turn (right & left) ¼ turn to right, right Hook forward

5-6 Right step forward, left step forward with lock behind right

7-8 Right step forward, left Stomp Up

**\*\*\*Here there are restarts** : change left Stomp Up by left Stomp in walls 4,5,8 & 9

### **S 5 [33-40] L SIDE, TOGETHER, L SIDE, R HOOK, ¼ TURN TO R & R SIDE, TOGETHER, R SIDE, L HOOK**

1-2 Left step to left, right step beside left

3-4 Left step to left, right Hook back

5-6 ¼ turn to right and right step to right, left step beside right

7-8 Right step to right, left Hook back

**S 6 [41-48] L GRAPEVINE ending CROSS, ¼ TURN TO L & L ROCK STEP, ½ TURN TO L & L TOE STRUT**

1-2 Left step to left, Cross right foot behind left

3-4 Left step to left, Cross right foot over left

5-6 Turn ¼ to left doing left Rock forward, recover on the right

7-8 Turn ½ to left touching left toe forward, flatten left heel

**S 7 [49-56] R TOE STRUT, ½ TURN L & L TOE STRUT, R ROCK STEP, ½ TURN R & R STEP FWD, L STEP FWD**

1-2 Touch right toe back (in place), flatten right heel

3-4 Turn ½ to left touching left toe forward, flatten left heel

5-6 Right Rock forward, recover on the left

7-8 Turn ½ to right and right foot forward, left step forward

**S 8 [57-64] ½ TURN L & R TOE STRUT, ½ TURN L & L TOE STRUT, R STEP FWD, ½ TURN L, R & L STOMP FWD**

1-2 Turn ½ to left touching right toe back, flatten right heel

3-4 Turn ½ to left touching left toe forward, flatten left heel

5-6 Right step forward, turn ½ to left (weight in left)

7-8 Right Stomp forward, left Stomp forward

**REPEAT & ENJOY!!!**