

LET IT FLOW

Choreographed by: Neus Lloveras

Music: "Next To You, Next To Me" by Robert Mizzell

Counts: 32 / Walls: 2 / Level: Improver

Tags: 2



[1-8] Right Grapevine-Left Grapevine

- 1-2 Right step to right, Cross left foot behind right
- 3-4 Right step to right, Left step next to right foot
- 5-6 Left step to left, Cross right foot behind left
- 7-8 Left step to left, Right step next to left foot

[9-16] Right Jazzbox With 1/4 Right Turn (x2)

- 9-10 Cross right foot over left, Left step back
- 11-12 Right step to right turning $\frac{1}{4}$ turn to right, Stomp left foot next to right
- 13-14 Cross right foot over left, Left step back
- 15-16 Right step to right turning $\frac{1}{4}$ turn to right, Stomp left foot next to right

[17-24] Right Mambo Rock-Hold / Left Mambo Rock-Hold

- 17-18 Right step to right, Left step in place
- 19-20 Right step next to left, Hold
- 21-22 Left step to left, Right step in place
- 23-24 Left step next to right, Hold

[25-32] Right Back Rock Step-Right Stomp Up-Hold (x2)

- 25-26 Right step back and kick left foot forward, Recover left in place
- 27-28 Right Stomp Up next to left, Hold
- 29-30 Right step back and kick left foot forward, Recover left in place
- 31-32 Right Stomp Up next to left, Hold

REPEAT



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****TAGS:**

At the end walls 2 and 5:

Repeat the steps from 17 to 24 + (8 count of HOLDS) + the counts from 25 to 32

At the end wall 10:

Repeat the steps from 17 to 24 + (16 counts of HOLDS) + the counts from 25 to 30

****BREAKS:**

At the end of the walls 3 and 7 there is a BREAK of 8 Holds

At the end of the wall 9 there is a BREAK of 12 Holds

****THE LAST WALL (wall 14) 8 counts:**

[1-8] Step- Hold-1/2 Turn-Hold- Stomp-Hold-Stomp-Hold

1-2 Right step forward, Hold

3-4 1/2 turn to left (with the 2 toes), Hold

5-6 Right Stomp, Hold

7-8 Left Stomp, Hold