

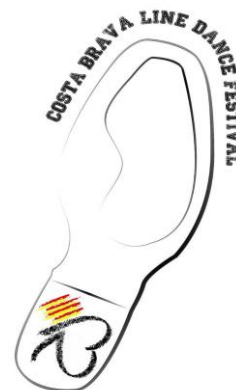
DEEPLY COMPLETELY

Choreographer: Rob Fowler

Counts: 48 Walls: 2

Music: Completely - Collin Raye

Level: Intermediate



[1-12] ¼ TURN WALTZ STEPS (X 4) TO MAKE DIAMOND SHAPE

- 1-2-3 Step diagonally-forward left on left foot, recover weight onto right foot, turning to face ¼ left, step on left foot beside right
- 4-5-6 Step diagonally-back right on right foot, recover weight onto left foot, turning to face ¼ left, step on right foot beside left
- 7-8-9 Step diagonally-forward left on left foot, recover weight onto right foot, turning to face ¼ left, step on left foot beside right
- 10-11-12 Step diagonally-back right on right foot, step to left on left foot turning ¼ left to face starting wall, hold prep right shoulder for turn, right foot touched out to right side

[13-18] 1 ¼ TURN TO RIGHT, SLOW PIVOT (½) TURN

- 1-2-3 Step to right on right foot turning ¼ right, turn ½ right, stepping back onto left foot, turn ½ right, stepping forward onto right foot
- 4-5-6 Step forward on left foot, pivot ½ right, keeping weight back on left foot (right foot is touched forward), push weight forward onto right foot

[19-21] LUNGE, RECOVER, STEP BACK

- 1-2-3 Rock forward onto left foot (lunge, right knee is bent), recover weight back onto right foot, step back on left foot

[22-24] ½ TURN, SWEEP ½ TURN, HOLD (TOUCH)

- 4-5-6 Step back on right foot turning ½ right, sweep left foot around, turning another ½ right on the ball of right foot, hold (optional touch left foot beside right)

**You may find that it is easier to make the sweep (ronde) last for the full 2-counts, and actually "over sweep" the left foot across the right, to prepare for count 25.*

[25-30] SLOW FULL MONTEREY TURN

- 1-2-3 Cross-step left foot over right, point right foot out to right side, hold
- 4-5-6 Turn full turn to right on ball of left foot, stepping down onto right foot beside left, point left foot out to left side, hold

[31-36] LEFT TWINKLE, RIGHT TWINKLE ½ TURN

- 1-2-3 Cross-step left foot over right, step on right foot beside left, step on left foot in place angling body to left diagonal

4-5-6 Cross-step right foot over left, step to left on left foot turning $\frac{1}{2}$ right, step to right on right foot

[37-42] LEFT TWINKLE, WEAVE ('FRONT, SIDE, BEHIND')

1-2-3 Cross-step left foot over right, step on right foot beside left, step on left foot in place angling body to left diagonal

4-5-6 Cross-step right foot over left, step to left on left foot, cross-step right foot behind left

[43-45] STEP LEFT, DRAG / TOUCH

1-2-3 Large step to left on left foot, drag right foot towards left foot, touch right foot beside left

[46-48] 1 $\frac{1}{4}$ TURN TO RIGHT

4-5-6 Step to right on right foot turning $\frac{1}{4}$ right, turn $\frac{1}{2}$ right, stepping back onto left foot, turn $\frac{1}{2}$ right, stepping forward onto right foot

Repeat