

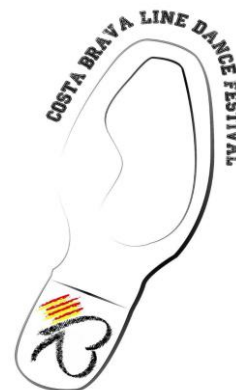
CRYBABY

Choreographer: Gary O'Reilly & Helen O'Malley (Sept 2017)

Counts: 64 Walls: 2

Music: "Crybaby" by Paloma Faith

Level: Intermediate



#16 count intro from the first heavy beat

[1-8] SIDE/TOUCH, SIDE/TOUCH, COASTER STEP, ½ L, ½ L, SAILOR ¼ L WITH CROSS

1&2 Step right to right side (&), touch left next to right (1), step left to left side (&), touch right next to left (2)

3&4 Step back on right (3), step left next to right (&), step forward on right (4)

5-6 Pivot ½ turn left (5), ½ turn left on ball of left stepping back on right while sweeping left around from front to back (6) [12:00]

7&8 ¼ turn left crossing left behind right (7), step right next to left (&), cross left over right (8) [9:00]

[9-16] TOUCH, PRESS, ¼ L, ¼ SIDE ROCK, CROSS, SIDE ROCK CROSS, SIDE

1-2 Touch right slightly to right side (1), press right out to right side transferring weight to right with left toe pointed to left and body opened slightly to right diagonal

3&4 ¼ turn left transferring weight onto left (3), ¼ turn left rocking on ball of right to right side (&), recover on left (4) [9:00]

5 Cross right over left (5) [3:00]

6&7 Rock left to left side (6), recover on right (&), cross left over right (7) ** Ending

8 Step right to right side (8)

[17-24] SAILOR L, SAILOR ¼ R, PIVOT ½, CROSSING SAMBA 1/8

1&2 Cross left behind right (1), step right to right (&), step left to left side (2)

3&4 ¼ turn right crossing right behind left (3), step left next to right (&), step forward on right (4) [12:00]

5-6 Step forward on left (5), pivot ½ turn right (6)

7&8 Cross left over right (7), rock right to right side (&), recover on left making 1/8 turn left with weight ending on left (8) [10:30]

[25-32] CROSS SIDE BACK, BEHIND SIDE FWD, CROSS SIDE BACK, BEHIND SIDE FWD

1&2 Cross right over left (1), ⅛ right stepping back on left (&), ⅛ right stepping right to right side (2) [1:30]

3&4 Step left behind right (3), ⅛ right stepping right to right side (&), ⅛ right stepping forward on left (4) [4:30]

5&6 Cross right over left (5), ⅛ right stepping back on left (&), ⅛ right stepping right to right side (6) [7:30]

7&8 Step left behind right (7), ⅛ right stepping right to right side (&), ⅛ right stepping forward on left (8) [10:30] *Tag/Restart

[33-40] WALK, WALK, ANCHOR STEP, ½ L, WALK, ANCHOR STEP

1-2 Walk forward on right (1), walk forward on left (2) [10:30]

3&4 Step right behind left and rock back on right (3), recover weight on left (&), rock back on right

(4)

5-6 ½ turn left walking forward on left (5), walk forward on right (6) [4:30]

7&8 Step left behind right and rock back on left (7), recover weight on right (&), rock back on left (8)

[41-48] 3/8 R, ½ R, SAILOR ¼ R WITH CROSS, HOLD, BALL CROSS, SIDE MAMBO TOGETHER

1-2 3/8 turn right stepping forward on right (1), ½ turn right stepping back on left (2) [3:00]

3&4 ¼ turn right crossing right behind left (7), step left next to right (&), cross right over left (8) [6:00]

5&6 Hold (5), step left to left side (&), cross right over left (6)

7&8 Rock left to left side (7), recover on right (&), step left next to right (weight down on left) (8)

[49-56] WALK BACK R-L, COASTER STEP, WALK, ½ L, SHUFFLE ½ L

1-2 Walk back on right (1), walk back on left (2)

3&4 Step back on right (3), step left next to right (&), step forward on right (4)

5-6 Walk forward on left (5), ½ turn left stepping back right (6) [12:00]

7&8 ¼ turn left stepping left to left side (7), step right next to left (&), ¼ turn left stepping forward on left (8) [6:00]

[57-64] FWD ROCK & FWD ROCK & JAZZBOX WITH CROSS

1-2& Rock forward on right (1), recover on left (2), step right next to left (&)

3-4& Rock forward on left (3), recover on right (4), step left next to right (&)

5-6 Cross right over left (5), step back on left (6)

7-8 Step right to right side (7), cross left over right (8)

***Tag/Restart:** At the end of Section 4 during Wall 5 facing [10:30] ADD the following 4 count TAG**TAG: 1/8 JAZZBOX WITH CROSS**

1-2 Cross right over left (1), 1/8 right stepping back on left (2) [12:00]

3-4 Step right to right side (3), cross left over right (4)

*THEN Restart the dance from the beginning facing [12:00]****Ending:** to end the dance facing [12:00] during wall 7, replace count "6&78" of section 2 [Side Rock Cross, Side] with:**SIDE ROCK ¼ FWD, TOGETHER**

6&7 Rock left to left side (6), recover on right making ¼ turn right (&), step slightly forward on left (7)

8 Step right next to left (8) [12:00]