

RECREATION LAND

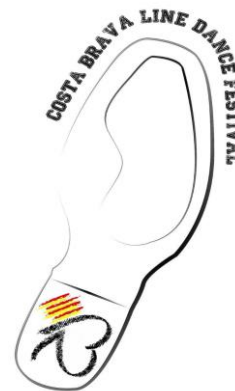
Choreographer: Teo Lattanzio

Music: Recreation Land by Tristan Horncastle

Level: Intermediate

Phrased: Part A (64 c), Tag1 (16 c), Tag2 (32 c), Tag3 (32 c)

*Sequence: A - Tag1 - A - Tag2 - A - Tag1 - A - Tag2 - A - Tag1 - Tag3 - A (steps 32-64) - Tag 2 - A (steps 1-32) - Tag 2**



PART A

KICK, STOMP, KICK, STOMP, SWIVEL, FLICK, SCUFF

1-2 Kick Right, Stomp Right together Left

3-4 Kick Left, Stomp Forward Left

5-6 Swivel Left (Left heel on the left side, Left heel on the center)

7-8 Flick Right Back, Scuff right together Left

STEP, LOCK, STEP, SCUFF & TURN, STEP, LOCK, STEP, SCUFF

1-2 Step Right forward, Step Left behind right

3-4 Step Right forward, Scuff Left together Right

5-6 Step Left forward with Turn $\frac{1}{4}$ left (09:00), Step Right behind Left

7-8 Step left forward, Scuff Right together Left

SCUFF, SCUFF, CROSS, KICK, ROCK BACK

1-2 Step Right forward, Scuff Left together Right

3-4 Step Left forward, Scuff Right together Left and Kick Right

5-6 Cross Right on Left and Left Hook behind Right, Step Left backward & Kick Right forward

7-8 Step Right backward & Kick Left forward, Recover on Left foot

**OPTION IN COUNTS 5-8 JAZZBOX RIGHT*

ROCKING CHAIR, PIVOT, STOMPx2

1-2 Step Right forward, Recover on Left

3-4 Step Right Backward, Recover on Left

5-6 Step Right forward, Turn $\frac{1}{4}$ left on both Toes (06:00)

7-8 Stomp Right, Stomp Left

TOE STRUT x2 , KICK x2

1-2 Toe Right on Right side Turning $\frac{1}{4}$ Right, Drop heel Right (09:00)

3-4 Toe Left on Right side Turning $\frac{3}{4}$ Right, Drop heel Left (6:00)

5-6 kick Right forward, Step Right Together Left

7-8 Kick Left Forward, Step Left Together Right

STEP SIDE, SCUFF, STEP SIDE, SCUFF, KICK x2 , FLICK & TURN, SCUFF

1-2 Step Right on the Right side, Scuff Left together Right

3-4 Step Left on the Left side, Scuff Right together Left

5-6 Kick Right forward, Kick Right forward

7-8 Flick Right turning $\frac{1}{4}$ Left (03:00), Scuff Right together Left

GRAPEVINE x2

1-2 Step Right on the Right side, Step left behind Right
 3-4 Step Right on the Right side, Scuff Left together Right
 5-6 Step Left on the Left side, Step Right behind Left
 7-8 Step Left on the Left side, Scuff Right together Left

JAZZBOX & TURN, ROCKING CHAIR, STOMP

1-2 Cross Right on Left, Turn $\frac{1}{4}$ Right and Step left backward (06:00)
 3-4 Step Right on the Right side, Step Left forward
 5-6 Step Right forward, Recover on Left
 7-8 Step Right backward, Stomp Left together Right

TAG1 (16 counts)**STEP, LOCK, STEP, SCUFF x2**

1-2 Step Right forward, Step Left behind right
 3-4 Step Right forward, Scuff Left together Right
 5-6 Step Left forward, Step Right behind Left
 7-8 Step Left forward, Scuff Right together Left

ROCK IN CHAIR, PIVOT, STOMPx2

1-2 Step Right forward, Recover on Left
 3-4 Step Right Backward, Recover on Left
 5-6 Step Right forward, Turn $\frac{1}{2}$ left on both Toes (06:00)
 7-8 Stomp Right, Stomp Left

TAG2 (32 counts)**ROCK, HOOK, ROCK, HOOK, KICK, TOGETHER, KICK $\frac{1}{2}$ TURN, TOGETHER**

1-2 Step Diagonal Forward Right (10:30), Recover on Left & Hook Right behind Left (12h)
 3-4 Step Diagonal Backward Right (01:30), Recover on Left & Hook Right behind Left (12h)
 5-6 Kick Right, Step right together Left
 7-8 Turn $\frac{1}{2}$ Left & Kick Left, Step Left together Right (06:00)

Repeat sequence 1-8

Repeat sequence 1-8

ROCKING CHAIR, PIVOT, STOMPx2

1-2 Step Right forward, Recover on Left
 3-4 Step Right Backward, Recover on Left
 5-6 *Step Right forward, Turn $\frac{1}{2}$ left on both Toes (06:00)
 7-8 Stomp Right, Stomp Left

**at the end of the dance as final 5-6 counts become a Full Turn*

TAG3 (32 counts)**STOMP, TAP x3, HOLD**

1-2 Right Stomp, High Heel Right
 3-4 Drop Heel Right, High Heel Right
 5-6 Drop Heel Right, High Heel Right
 7-8 Drop Heel Right, Hold

STOMP, TAP x3, HOLD

1-2 Left Stomp, High Heel Left
3-4 Drop Heel left, High Heel Left
5-6 Drop Heel left, High Heel Left
7-8 Drop Heel Right, Hold

Repeat sequence 1-16

**OPTION TAG 3*

STOMP, CLAP X3

1-4 Right Forward Stomp, 3 claps
5-8 Left Forward Stomp, 3 claps

Repeat sequence 1-8