

## **CATANÉ**

*Choreographers: Gabi Ibáñez & Paqui Monroy (GiP) (January 2018)*

*Counts: 64 Walls: 2*

*Music: "Let Me Tell You About Love" by The Judds*

*Level: Novice*



*1 Bridge (8 counts)*

### **[1-8] KICK, STOMP UP, FLICK STOMP UP, SLOW SCISSOR**

1 - 2 Kick right forward, Stomp Up right foot together

3 - 4 Flick right, Stomp Up right foot together

5 - 6 Step Right to right, step left beside right

7 - 8 Cross right over left, Hold

### **[9-16] KICK, STOMP UP, FLICK STOMP UP, SLOW SCISSOR**

1 - 2 Kick right forward, Stomp Up right foot together

3 - 4 Flick right, Stomp Up right foot together

5 - 6 Step Right to right, step left beside right

7 - 8 Cross right over left, Hold

### **[17-24] MONTEREY TURN, HEEL, TOGETHER, HEEL TOGETHER**

1 - 2 Touch right toe to right side, turn 1/2 right as you step right next to left (6h)

3 - 4 Touch left toe to left side, step left next to right M

5 - 6 Heel right forward, Step together

7 - 8 Heel left forward, Step together

### **[25-32] RUMBA, TOE STRUT WITH ½ TURN, ROCK STEP**

1 - 2 Step right to right, Step left beside right

3 - 4 Step right forward, Hold

5 - 6 Toe right forward, ½ turn right Flatten right foot heel (12h)

7 - 8 Rock right back, Recover left foot weight

### **[33-40] TOES STRUTS, JAZZBOX WITH ¼ TURN**

1 - 2 Toe right forward, flatten right foot heel

3 - 4 Toe left beside right, flatten left foot heel

5 - 6 Cross right forward over left, Step left back

7 - 8 Turn ¼ to right step right to right, Step left beside right ( 3h)

### **[41-48] ROCKING CHAIR, STEP, LOCK, STEP, HOLD**

1 - 2 Rock right forward, recover left foot weight

3 - 4 Rock right back, recover left foot weight

5 - 6 Step right forward, cross left behind right

7 - 8 Step right forward, Hold

### **[49-56] ROCKING CHAIR, STEP, ¼ TURN, CROSS, HOLD**

1 - 2 Rock left forward, recover right foot weight

3 - 4 Rock left back, recover right foot weight

5 - 6 Step left forward, turn ¼ to right (6h)

7 - 8 Cross left over right, Hold

**[57-64] RIGHT WEAVE, RIGHT VINE**

1 - 2 Step right to right, Cross left behind right

3 - 4 Step right to right, Cross left over right

5 - 6 Step right to right, Cross left behind right

7 - 8 Step right to right, Stomp left beside right

***REPEAT***

\*\*\* At the end 2th wall there is a **BRIDGE** of 8 counts:

**1- 8 KICK, STOMP, FLICK, STOMP, ROCKING CHAIR**

1 - 2 Kick right forward, Stomp Up right beside left

3 - 4 Flick right, Stomp Up right beside left

5 - 6 Rock right forward, recover left foot weight

7 - 8 Rock right back, recover left foot weight

*END OF THE DANCE: The dance ends up looking at the start wall in count 36 + 1 stomp right foot forward.*