

# SEÑORITA

Choreographed by: Adrian Churm

Music: "Señorita" by DJ Bobo

Counts: 32 / Walls: 4 / Level: Improver



[1-8] Walks forward, samba lock step, rock forward, recover, coaster cross.

1 – 2 Step forward right, left

3&4 Step right forward, cross ball of left foot behind right, small step forward on right.

5 – 6 Rock left forward, recover back onto right.

7&8 Step left foot back, close right next to left, step left foot forward & across right. [12]

[9-16] Diagonal rock forward, recover, back, side, cross, hip sway left, recover, sailor step ¼ turn left.

1 – 2 Making 1/8<sup>th</sup> turn right rock forward to right diagonal, recover back onto left.

3&4 Step right back, making 1/8<sup>th</sup> turn left step left to the side, step right across left.

5 – 6 Rock left out to the side (hips sway left), recover onto right (hips centre).

7&8 Cross left behind right, ¼ turn left stepping right to the side (small step), step left forward. [9]

*4 count tag and restart here walls 2 and 5*

[17-24] Cross rock, ¾ chasse turn right, heel grind ¼ turn left, coaster step.

1 – 2 Rock right forward (slightly across left), recover back onto left.

3&4 ¾ turn chasse around to the right stepping right, left right.

5 – 6 Step left heel forward, ¼ left stepping right back.

7&8 Step left back, close right next to left, step left forward [3].

[25-32] ½ turn left, samba step (botafogo), jazz box with touch finish.

1 – 2 Step right forward make a ½ turn left (weight ends on forward on left).

3&4 Step right forward (& slightly across left), rock left out to the side, recover onto right

5 – 8 Step left across right, step right back, step left to the side, touch right next to left. [9]

*2 count tag here end of wall 8*

*Tag after section 2 on walls 2 and 5 then restart dance from beginning: V step*

1 – 2 Step Right forward to Right diagonal (45 deg), Step Left forward to Left diagonal (45 deg).

3 – 4 Step Right back to centre, Step Left beside Right. Restart dance.

*Tag end of wall 8: Hip bumps right and claps x2*

1&2& bump hip to right then centre x2 as you clap your hands above head x2

*Optional ending to finish facing 12 o'clock*

End of wall 10 replace count 8 in section 4 (the touch step) with a step forward right then –

1 – 2 make a ½ turn left, step right forward (big finish with arms out)

